

Präludium und Fuge.

No. 38.

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MANUAL. *Andante con moto.* *cre - scen - do*

PEDAL. *16'* *pp* *cre - scen - do*

Hptw. *f* *a)* *b)* *Obw.* *pp* *ff* *pp*

Allegro. *Hptw.* *f*

Obw.: weiche 8' u. 16' Reg.; bei den Zeichen Φ mögen nach und nach stärkere 8' Reg. hinzutreten. Hptw. alle 16' u. 8' Reg.; bei a) Φ , bei b) volles Werk. Ped.: 2 Reg. von 16', bei Zeichen Φ nach und nach 8' und andere stärkere Reg. dazu, bei *ff*: volles Werk. Von da ab: Obw. und Ped. wieder ganz schwache 8' u. 16' Reg. R. S. 218 Abt. III. No 3.

The musical score is written for piano and consists of five systems. Each system contains a grand staff with a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat), and the time signature is 3/4. The notation is highly detailed, featuring numerous sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including accents (marked with a small 'A') and fingerings (marked with 'r' and 'l'). The piece appears to be a technical exercise or a short study, given the complexity of the passages and the lack of a traditional song structure.

Obw. scharf, alle 8' u. 4'

Obw.

Volles Werk.

ff

The musical score is divided into several systems, each with a treble and bass staff. The key signature is one flat (B-flat). The first system shows a complex melodic line in the treble and a more rhythmic bass line. The second system continues this with some harmonic changes. The third system features a prominent triplet in the treble. The fourth system is marked "Grave." and includes the instruction "ohne Mixturen u. ohne 4'" (without mixtures and without 4th). The fifth system is marked "Volles Werk." (Full Organ) and features a powerful, sustained chord in the treble.

Grave.

ohne Mixturen u. ohne 4'

Volles Werk.